

Photography for the Environmentalist

Jul 3 – Jul 9, 2011

Tuition: \$1050.

Explore new ways to see and respond to the natural world.



Gary Braasch

While using ordinary photo equipment to make extraordinary images, learn to create imagery that heightens personal and social awareness with the power to protect the natural environment. This workshop is for photographers wanting to develop their skills, eye, and approach to the landscape and environmental issues.

This workshop encompasses methods for research, fieldwork and editing while studying the aesthetics of photography. Adventuring into the field, workshop members experiment with lenses, exposure and point of view while studying the quality of light, line, texture, design, composition, color, tonality, pattern and shape found in nature. When these elements are understood and utilized in imagery, participants discover the power of their imagery.

Gary shares his approach to photographing nature for editorial, book, and conservation assignments, as well as how to translate personal vision into story proposals, assignments, and books. There are early morning field assignments, late

morning reviews and afternoon assignments. Locations include Acadia National Park, nearby islands, forests, tidal pools, lakes and streams found around coastal Maine.

Participants may shoot B&W film or digitally.

instructor

Gary Braasch is a world caliber environmental photojournalist who focuses on environment, biodiversity and global warming. In 2010 he was named one of the most influential nature photographers by Outdoor Photography magazine. He covered the Gulf oil spill for Vanity Fair and environmental organizations. He's also produced published assignments for Time, LIFE, Discover, Smithsonian, National Geographic and Scientific American. The United Nations created a set of six international postage stamps using his images of climate change. He received the Ansel Adams Award from the Sierra Club and the Outstanding Nature Photographer citation from the North American Nature Photography Association. Gary Braasch is author of *Earth Under Fire: How Global Warming is Changing the World*, which Al Gore calls "essential reading for every citizen." An exhibition of giant prints and educational images, "Climate Change in Our World," was shown at the American Association for the Advancement of Science, Washington DC, from November 2009 until May 2010. Gary is a founding Fellow of the International League of Conservation Photographers.



Website: <http://www.braaschphotography.com/>

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