**Pierre Hecker**  
Assistant Professor of English

Pierre Hecker received a Viz curricular grant to incorporate visual and curatorial assignments into ENGL 310: Shakespeare II (Spring 2011), in preparation for the exhibition, *Brave New Worlds: William Shakespeare’s The Tempest in the Weitz Center for Creativity* in Fall 2011. The exhibition coincided with the Carleton Players’ production of *The Tempest*, directed by Ed Berkeley ’66.

See more at [http://apps.carleton.edu/campus/viz/exhibitions/archive/the_tempest/](http://apps.carleton.edu/campus/viz/exhibitions/archive/the_tempest/).

**Stephanie Cox**  
Visiting Assistant Professor of French

Stephanie Cox received a Viz curricular grant to invite guest artist/speaker David Garneau, and mount the exhibition *Métis/sage: Visually Translating the Métis Experience in Canada* in the Gould Library. Stephanie developed a label-writing assignment for FREN 362: Transnational Writers of Quebec (Spring 2011) in conjunction with the exhibition.


**Linda Burdell**  
Lecturer in Spanish

Linda Burdell received a Viz curricular grant to learn how to develop a library of images and video for exercises in Spanish language courses.

**Melinda Russell**  
Professor of Music  
Director of American Studies

Melinda Russell received a Viz curricular grant to develop a portfolio of “listening maps” for students, to expand the techniques used in such guides, and to refine an assignment in which students would create one of their own.
Cindy Blaha  
Professor of Physics and Astronomy  
Chair of Physics and Astronomy

Cindy Blaha will present on the effects of optical filters, equipment choices and image processing techniques on how we visualize and measure astronomical objects and throughout, she will try to answer the question “Is it possible to produce an image that truly represents our celestial target?”

Laska Jimsen  
Visiting Assistant Professor of Cinema and Media Studies

Laska Jimsen will moderate our discussion of Stranger with a Cemera, a film by Elizabeth Barret that examines the death of Canadian filmmaker Hugh O’Connor, who was shot and killed in 1967 while he was filming in Central Appalachia. The film explores the ethical questions that have arisen since O’Connor’s death, and the challenges faced by the filmmaker as she confronted similar dilemmas.

See more at http://appalshop.org/film/stranger/.

Shana Sippy  
Visiting Instructor in Religion

Shana Sippy has taught several courses with an Academic Civic Engagement component, most recently RELG 281 Performing Tradition: Art, Religion and Globalization. Shana will speak about the exploring visual ethics in fieldwork.

Adrienne Falcón  
Director of Academic Civic Engagement

Adrienne Falcón directs the Academic Civic Engagement (now in its third year) program, and also teaches Sociology courses that incorporate ACE. For example, Adrienne teaches SOAN 285: The Ethics of Civic Engagement, a course that examines the ethical questions that accompany research, service, organizing, and policy work in communities. With the support of Viz, Adrienne also organized a community photography competition this year that culminated in the Weitz Center for Creativity’s inaugural White Spaces exhibition Frames of Engagement.

See more at https://apps.carleton.edu/campus/viz/exhibitions/archive/frames_of_engagement/.
Kim Smith
Associate Professor of Political Science and Environmental Studies

After teaching her Environmental Justice course (Winter 2011), Kim Smith took 21 students to New Orleans for Spring Break. During the one-week trip, the students worked on service projects related to environmental and social justice and met with activists to learn about these issues.

Kim received a Viz curricular grant to develop a photojournalism project that the students worked on during and after the trip and culminated in an exhibition at Gould Library entitled, Coming Back: New Visions of New Orleans.

See more at https://apps.carleton.edu/campus/viz/exhibitions/archive/coming_back/.

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Neil Lutsky
William R. Kenan, Jr. Professor of Psychology

Neil Lutsky received a Viz curricular grant to collaborate with Northfield schools on a project similar to Chris Jordan’s whereby students discover means of representing important quantities in visually striking ways.

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Kai Herklotz
Visiting Assistant Professor of German

Kai Herklotz received a Viz curricular grant to develop visual course assignments for GERM 295: Berlin—The German Metropolis with the internet platform Hypercities.

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Fred Hagstrom
Rae Schupack Nathan Professor of Art

Fred Hagstrom has led eight Carleton seminars in studio art to the South Pacific. On the program, students experience the cultures of the Cook Islands, New Zealand, and Australia and are provided with a unique opportunity to meet artists steeped in the history of these places. Fred will talk about the difficulty of establishing a context for cultural issues in a very different cultural setting.

See more at http://apps.carleton.edu/curricular/ocs/southpacific/2013/.
John Thabiti Willis
Assistant Professor of History

Thabiti Willis received a Viz curricular grant to travel to Nigeria to gather visual material and resources for HIST 282: Masquerades in Africa and the accompanying exhibition, *Masquerades in Africa (Version 1.0).*

See more at https://apps.carleton.edu/campus/viz/exhibitions/current_and_upcoming/masquerades/.

Chérif Keita and Laurel Bradley
Professor of French   Director and Curator in the Perlman Teaching Museum

With the 2012 Mali program participants in mind, Bradley and Keita invite workshop participants to verbally explore ethical, practical and artistic issues related to photography in study abroad programs.

Matt Bailey
Media Librarian and Reference and Instruction Librarian for the Arts

Matt Bailey will explore the following question in his presentation: “What do we know about the provisions in copyright law for the educational use of visual resources including still and moving images, and how do those provisions change once we endeavor to move that use out of the classroom and into public arenas like museums and the web?”

Mary Savina
Charles L. Denison Professor of Geology

Mary Savina received a Viz curricular grant to develop a video assignment as part of the coursework for GEOL 286-288: Geology Seminar in New Zealand (Winter 2012). Students on the program will film and edit videos describing the behavior of geothermal features.

Cliff Clark
Professor of History and M.A. and A.D. Hulings Professor of American Studies

Cliff Clark received a Viz curricular grant to develop new units on Civil War photographs and Civil War maps for HIST 214: Rethinking the Civil War (Spring 2012) to show how Americans attempted to visualize and understand their war experience.
Aaron Swoboda
Assistant Professor of Environmental Studies and Economics

Aaron Swoboda received a Viz curricular grant to develop a visual expression of the modeling assumptions used in the Carleton Climate Action Plan in his ECON 268: Economics of Cost-Benefit Analysis course. Aaron will talk about the challenges and opportunities of using visual expression throughout his environmental economics courses.

Heidi Eyestone
Curator of the Visual Resources Collection, Art and Art History

Heidi Eyestone received a Viz grant to invite Greg Reser, metadata specialist at the University of California, San Diego, to give a workshop on Embedded Metadata (Fall 2011). Heidi will implement this knowledge to store descriptive metadata in image files in the Art and Art History Visual Resources Collection.

Willy Lee
Web Administrator/Developer

What's it really mean to have an online exhibition and what's it take to get there? Willy Lee takes ten year of museum experience and combines it with a whopping six months of Carleton experience to tell you all about it in ten whole minutes.

Doug McGill
Photojournalist

Doug McGill is a Minnesota-based journalist and writer. McGill founded The McGill Report, “a journalistic experiment in global citizenship and journalism ethics,” and currently authors a blog about health care innovation. As a visiting professor at Carleton, Doug taught “Truth vs. Power: A Journey in Journalism,” a course in journalism practice and ethics.

See more at http://www.mcgillreport.org/